

STAR
comics



65¢
U.K. 30p
CAN. 75c

2
MAY

MARVEL®

PLANET TERRY

FOOL WITH
VERMIN THE VILE,
VILL YOU..UH...
THAT IS,
WILL YOU?



STAR!

THE NEW
WORLD IN THE
MARVEL
UNIVERSE!

TRODDING THE
TERRIBLE TRAIL TO..
PRINCESS (SHUDDER) UGLY!

PLANET TERRY

IN THE
SAGA OF
PRINCESS
UGLY

SOMEWHERE IN THE
ENDLESS VOID OF
THE COSMOS, SPEEDS
A LONE SPACE CRAFT...



...INSIDE ARE A BOY,
A ROBOT AND
A STRANGE ALIEN...

...WHO HAVE RECENTLY JOINED FORCES TO FIND
THE BOY'S LONG LOST PARENTS... PARENTS
HE HAS NEVER SEEN!!

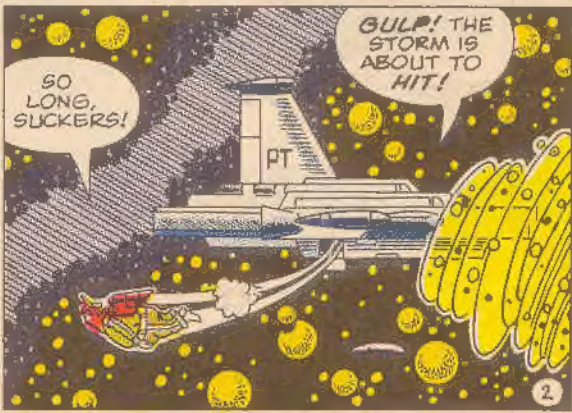
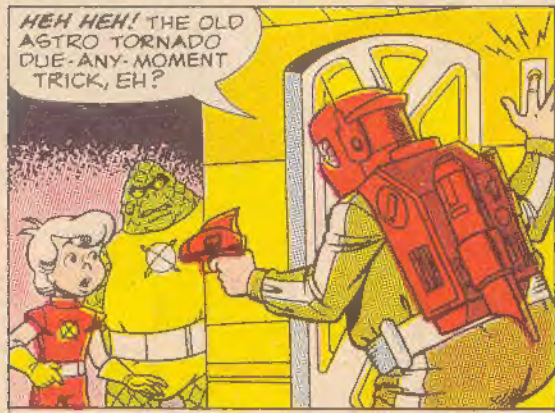
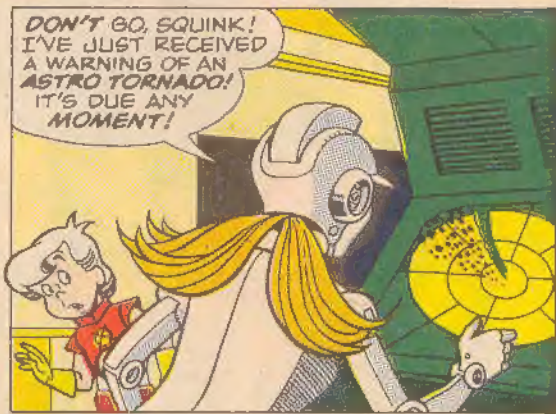
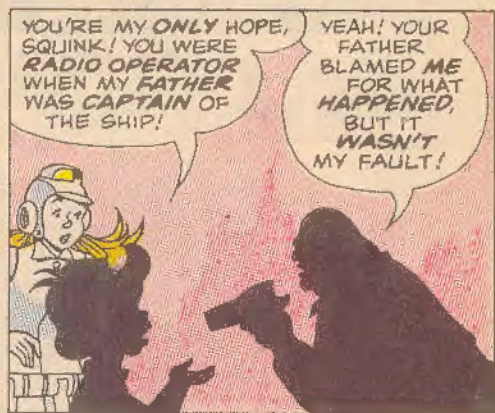
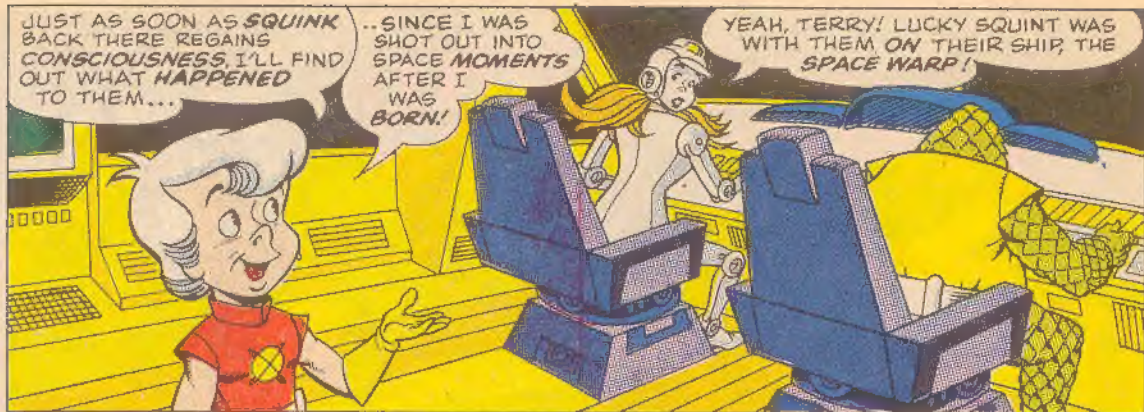
POOR TERRY!
HE'S NEVER SEEN
HIS PARENTS!!
HAS NOTHING BUT
A BLANK PICTURE
FRAME HE GAVE
HIMSELF!

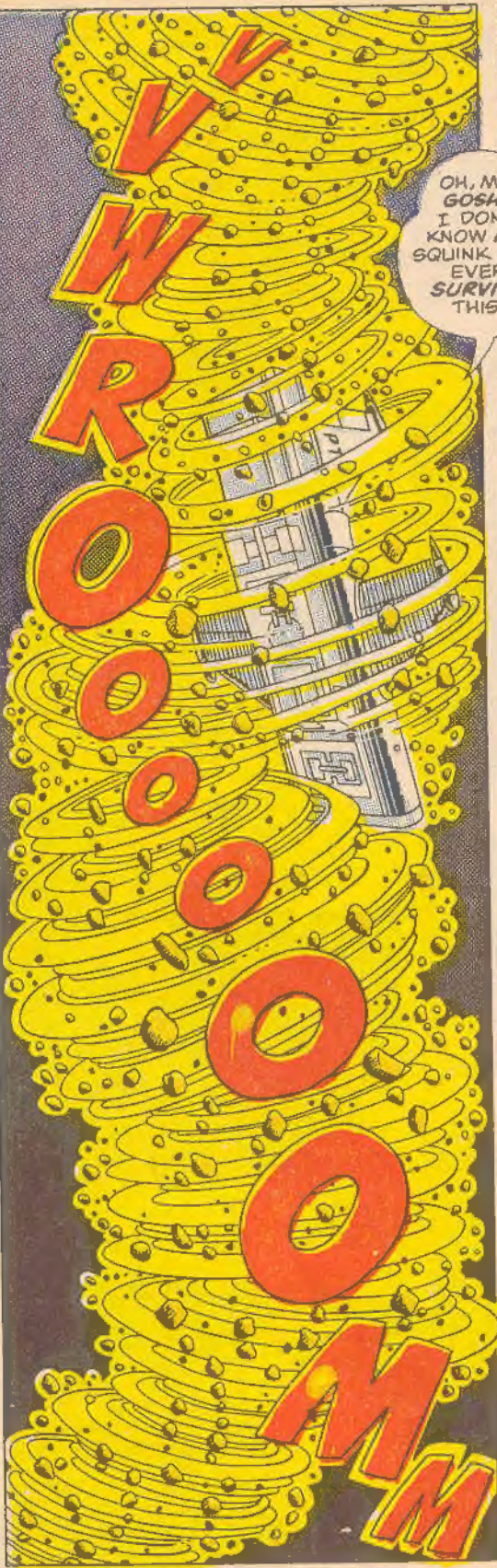
GEE,
ROBOTA AND OMNUS...
IT LOOKS LIKE WE'LL SOON
FIND MY MOM AND DAD!



LENNY HERMAN * WARREN KREMER * JON D'AGOSTINO * GRACE KREMER * PETER KREMER * SID JACOBSON * TOM DEPALCO * JIM SHOOTER
WRITER * PENCILER * INKBR * LETTERER * COLORIST * EDITOR * EXECUTIVE EDITOR * EDITOR-IN-CHIEF

PLANET TERRY™, Vol. 1, No. 2, May, 1985. Published by MARVEL COMICS GROUP, James E. Galton, President, Stan Lee, Publisher, Michael Hobson, Vice-President, Publishing, Milton Schiffman, Vice-President, Production. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Published monthly. Copyright © 1985 Marvel Comics Group, a division of Cadence Industries Corporation. All rights reserved. STAR COMICS is a trademark of the Marvel Comics Group, a division of Cadence Industries Corporation. Price 65¢ per copy in the U.S. and 75¢ in Canada. Subscription rate \$7.80 for 12 issues. Canada and Foreign, \$9.80. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. PLANET TERRY (including all prominent characters featured in the issue) and the distinctive likenesses thereof, are trademarks of the MARVEL COMICS GROUP. POSTMASTER: SEND ADDRESS CHANGES TO PLANET TERRY, 387 PARK AVENUE SOUTH, 10TH FLOOR, NEW YORK, N.Y. 10016.

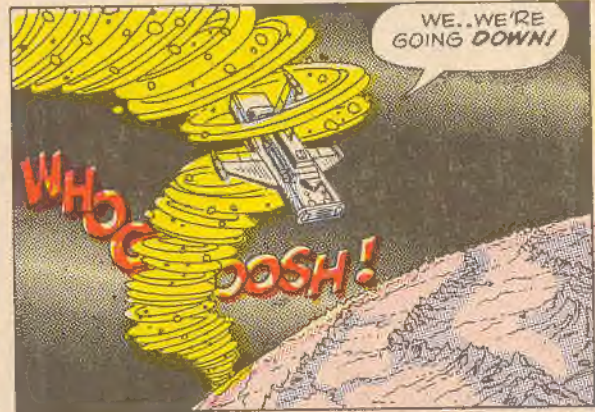




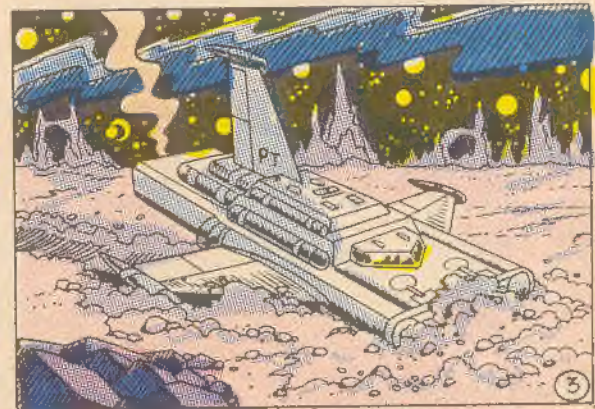
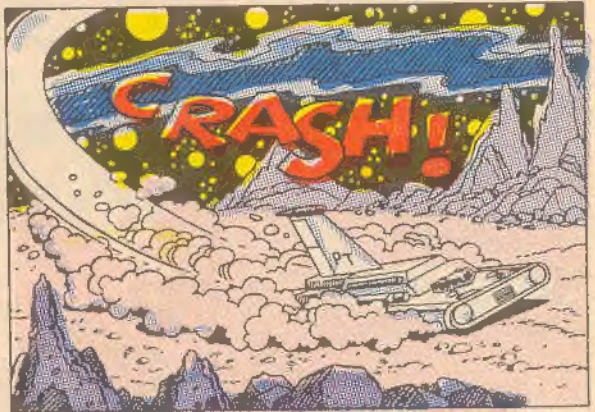
OH, MY GOSH!
I DON'T KNOW HOW
SQUINK WILL
EVER SURVIVE
THIS!

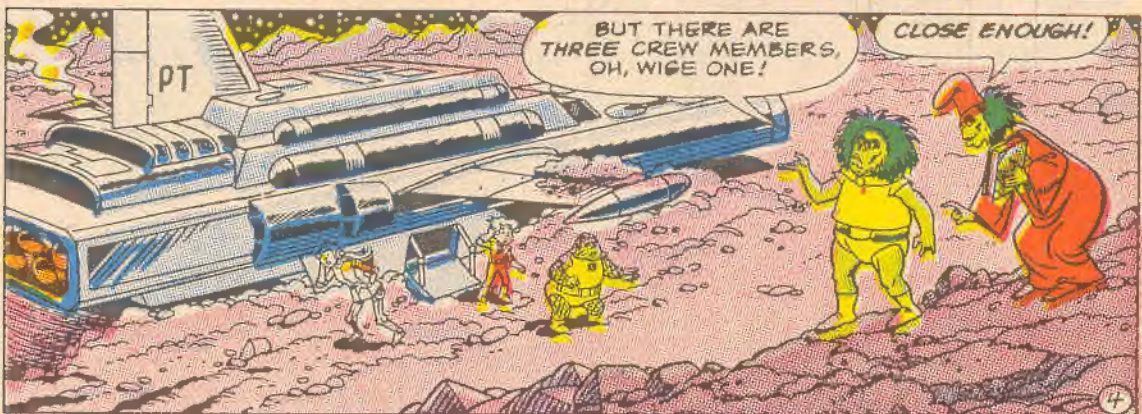
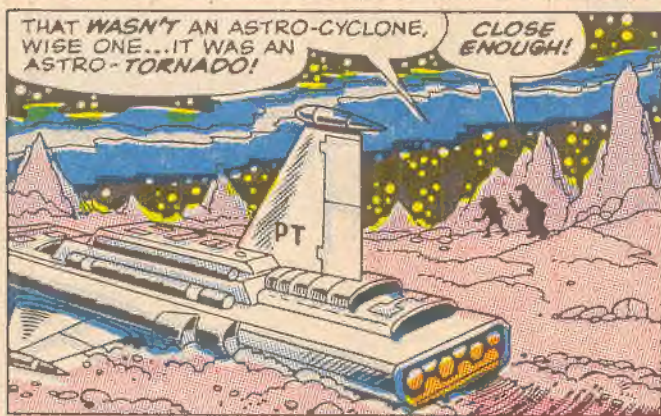
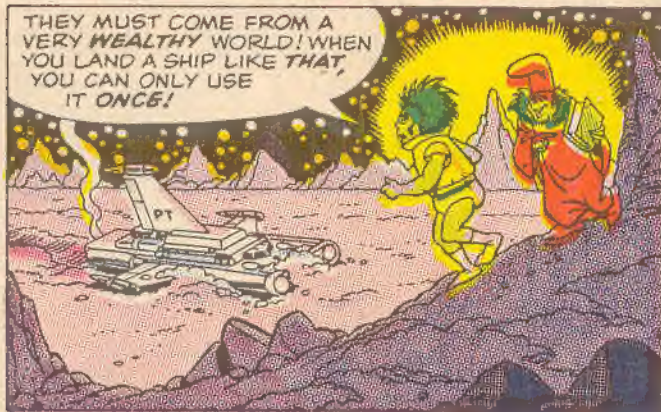


I DON'T
KNOW HOW
WE WILL!



WE...WE'RE
GOING DOWN!





ONE OF THE CREATURES IS SEARCHING FOR HIS LONG LOST PUPPY! IT IS WRITTEN IN THE BOOK!

HAS ANYONE SEEN MY LONG LOST MOM AND DAD??

CLOSE ENOUGH!

TO REPLY
LONG LOST MOM & DAD

NOW YOU MUST *REST*!
TONIGHT WE WILL HAVE A
BANQUET IN HONOR OF
YOUR LONG-AWAITED
ARRIVAL!

THAT NIGHT

YOU ARE IN THE WORLD OF THE GORKELS! I'M AFRAID IT'S A VERY SAD WORLD AT THIS TIME!

OUR BELOVED PRINCESS (SHUDDER) UGLY HAS BEEN KIDNAPPED BY HER EVIL UNCLE, VERMIN THE VILE! WE PUT HER UNDER A SLEEPING SPELL SO THAT HE MAY RULE IN HER PLACE!

**SHE SLEEPS IN
VERVIN'S DOMED
CITY AND SHALL
REMAIN THERE
UNTIL ALIEN
CREATURES
COME TO BREAK
HIS EVIL
SPELL!"**



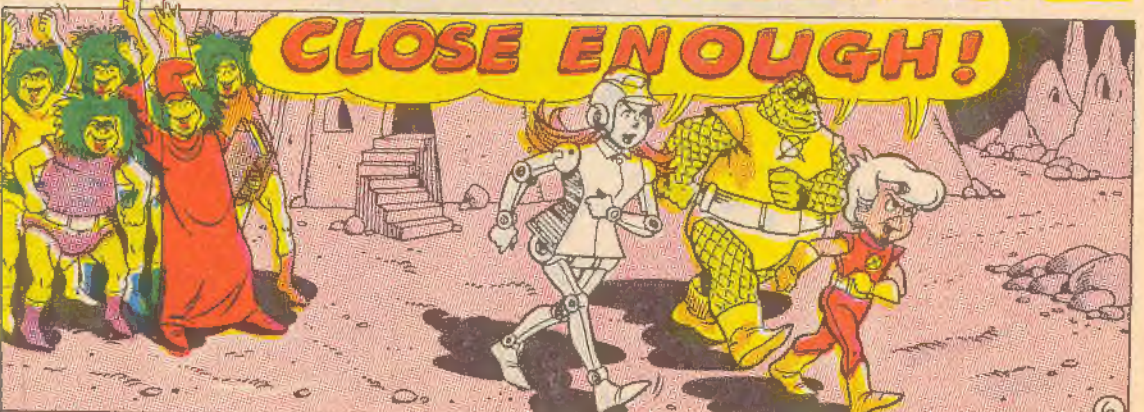
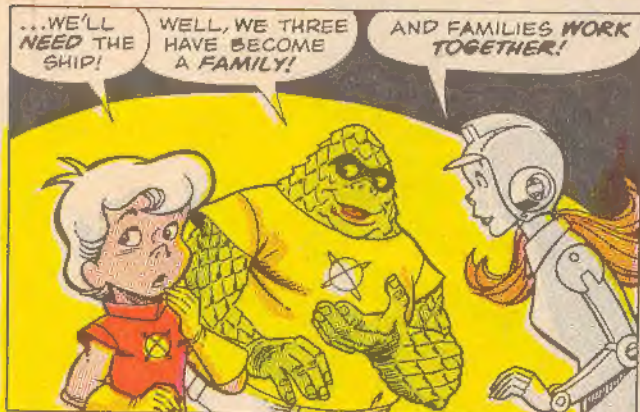
I HAVE A FUNNY FEELING THEY MEAN US!

IT IS WRITTEN IN THE BOOK!

5

IT IS WRITTEN IN THE BOOK!

5



PLANET TERRY

IN **TOO CLOSE ENOUGH FOR COMFORT**

THEY WARNED US WE WOULD COME UPON AN IMPENETRABLE FOREST, BUT OMNUS CAN PENETRATE ANY IMPENETRABLE FOREST! GARR!

ARE YOU SURE WE'RE HEADING IN THE RIGHT DIRECTION, TERRY?

YES, ROBOTA! ACCORDING TO THIS VIBRO-COMPASS THE GORKELS GAVE ME!

RIP!

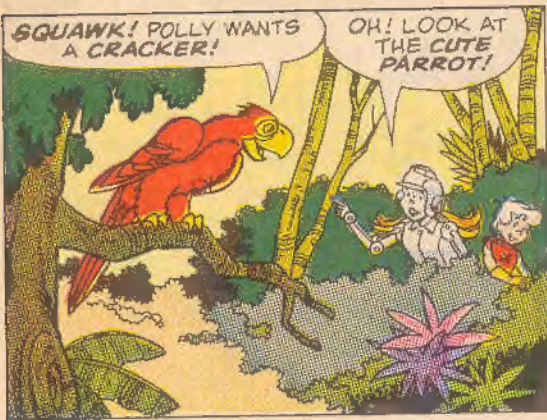
ANYTIME YOU NEED A BREAK, OMNUS, I'LL BE GLAD TO TAKE OVER!

HUH?

HAW HAW! BEST YOU LEAVE THIS WORK TO A MAN, TIN MISS!

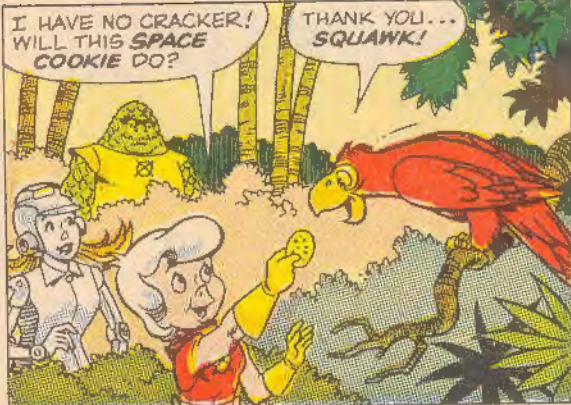
WHY, YOU EGOTISTICAL BIG APE!

CUT IT OUT, YOU TWO! WE'VE GOT A JOB TO DO!



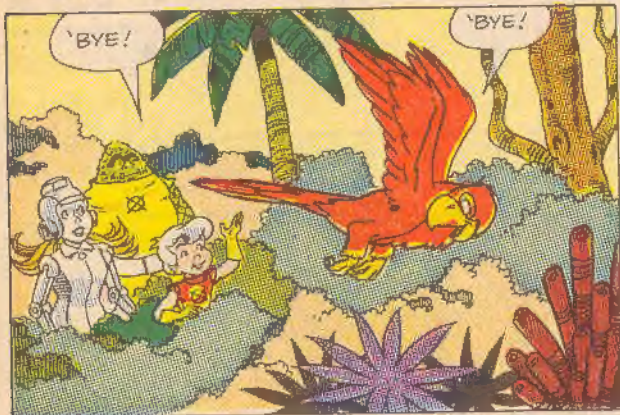
SQUAWK! POLLY WANTS A CRACKER!

OH! LOOK AT THE CUTE PARROT!



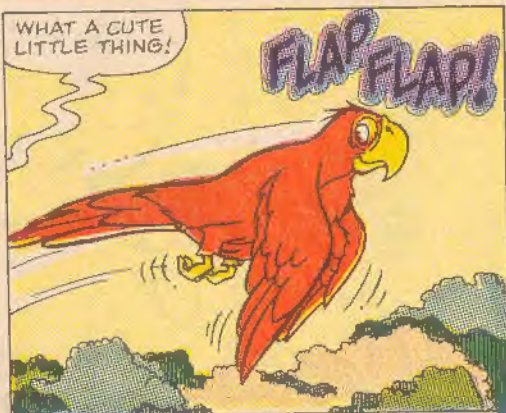
I HAVE NO CRACKER! WILL THIS SPACE COOKIE DO?

THANK YOU... SQUAWK!



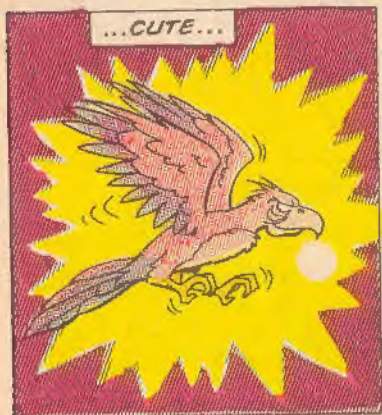
'BYE!

'BYE!



WHAT A CUTE LITTLE THING!

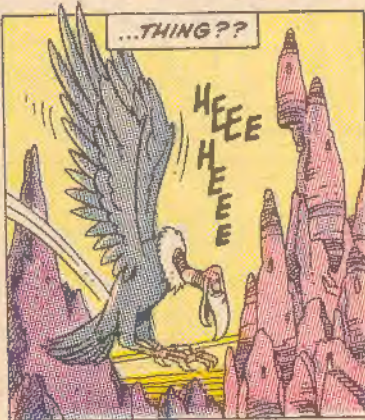
FLAP FLAP!



...CUTE...

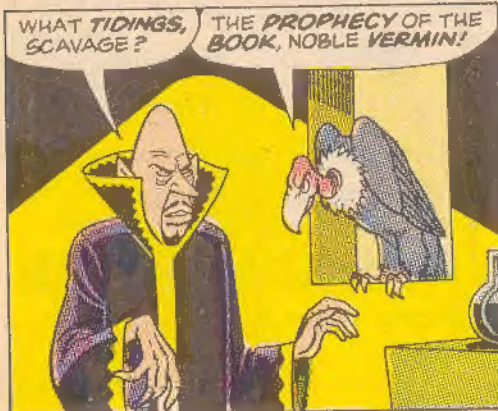


...LITTLE...



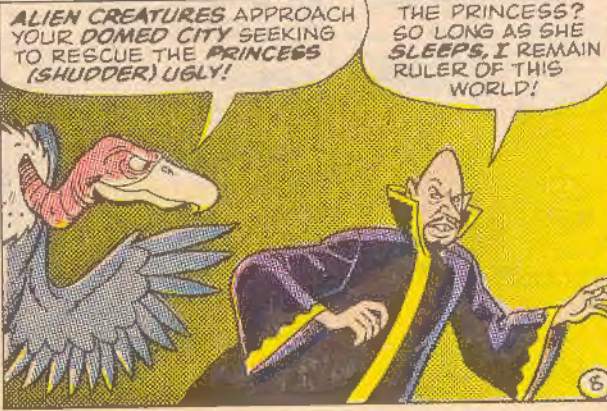
...THING??

HEEE
HEEE
HEEE



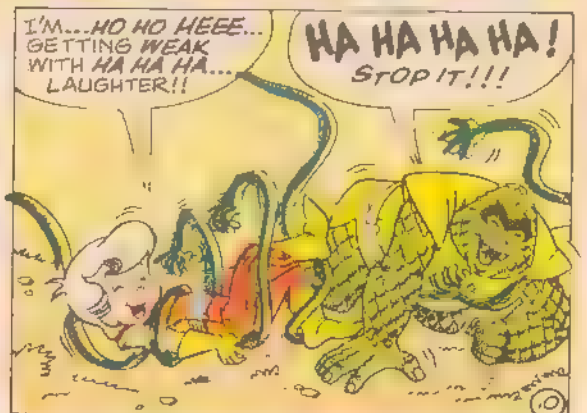
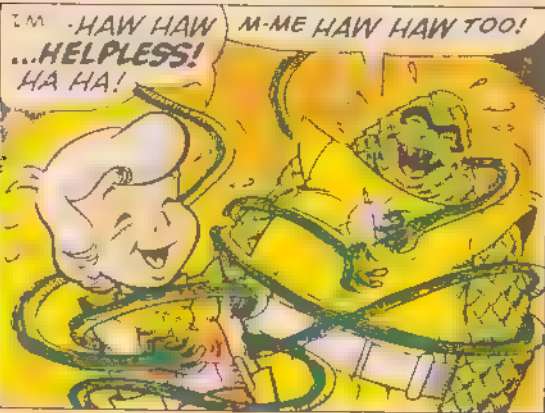
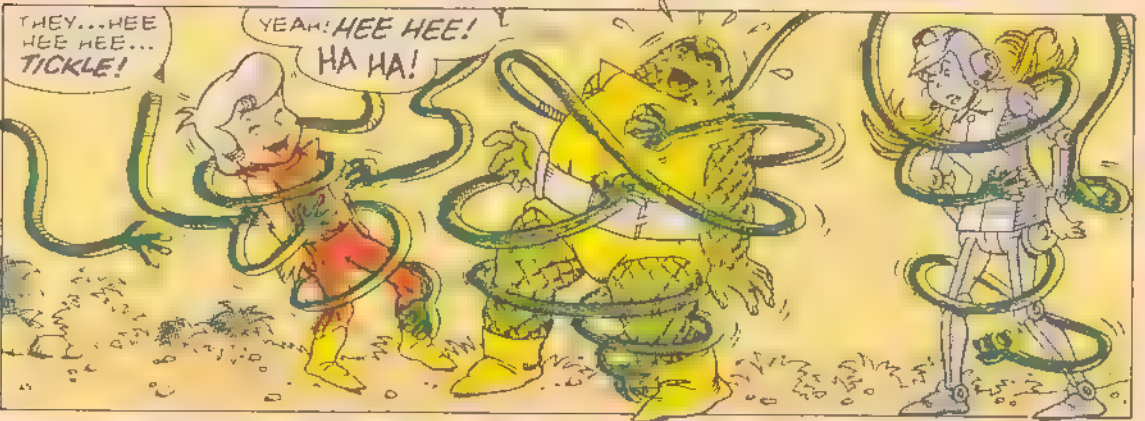
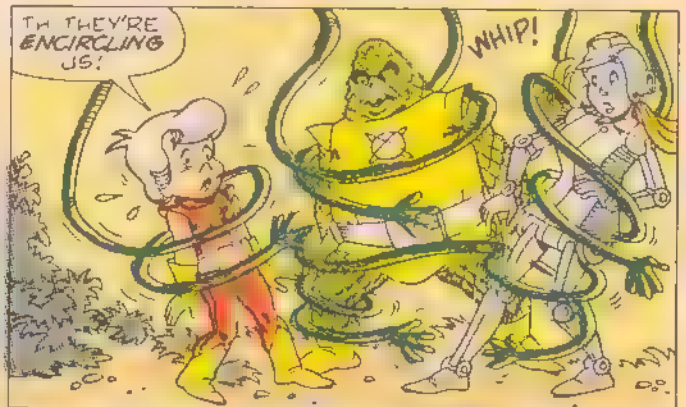
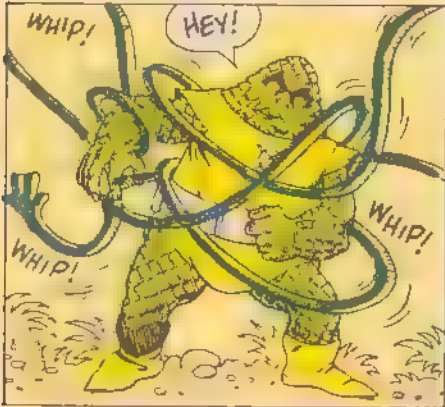
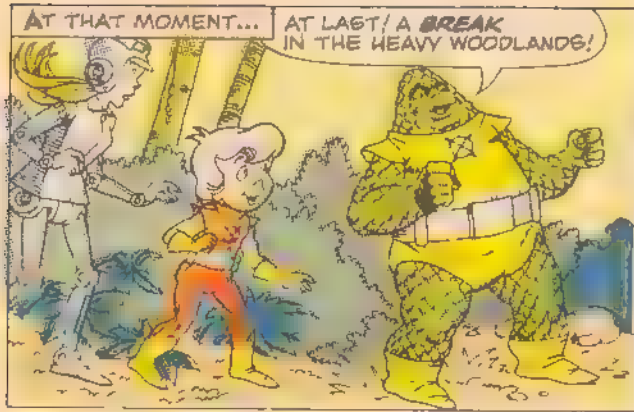
WHAT TIDINGS, SCAVAGE?

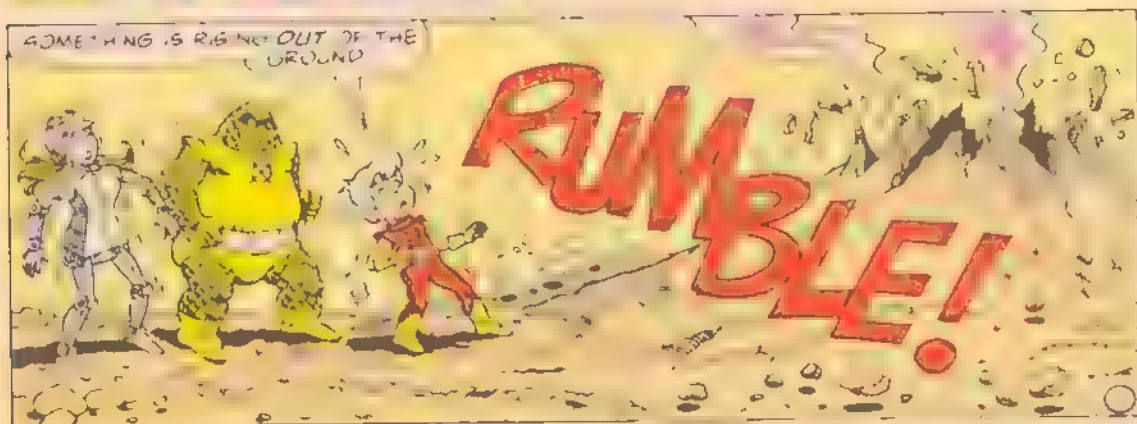
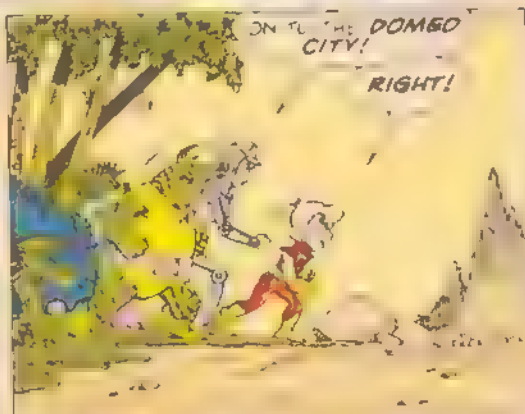
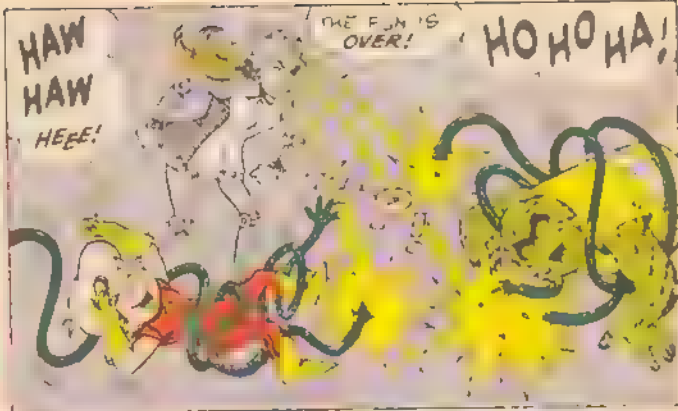
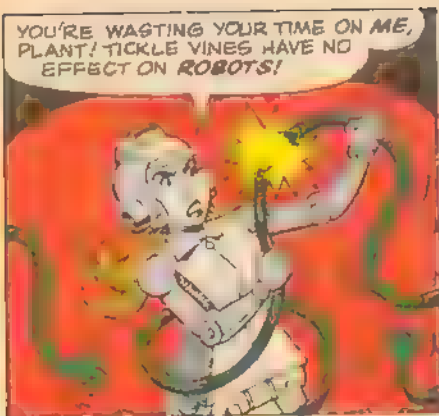
THE PROPHECY OF THE BOOK, NOBLE VERMIN!

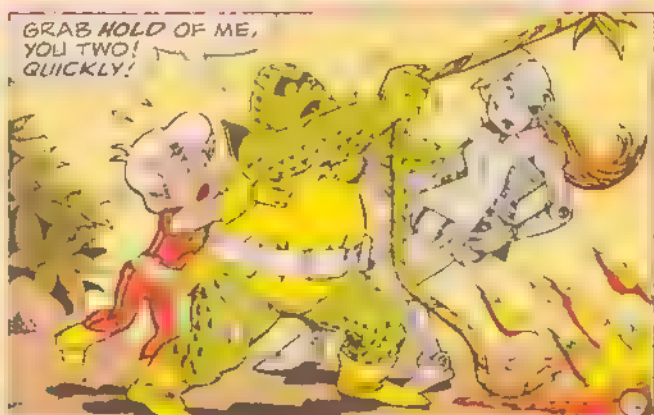
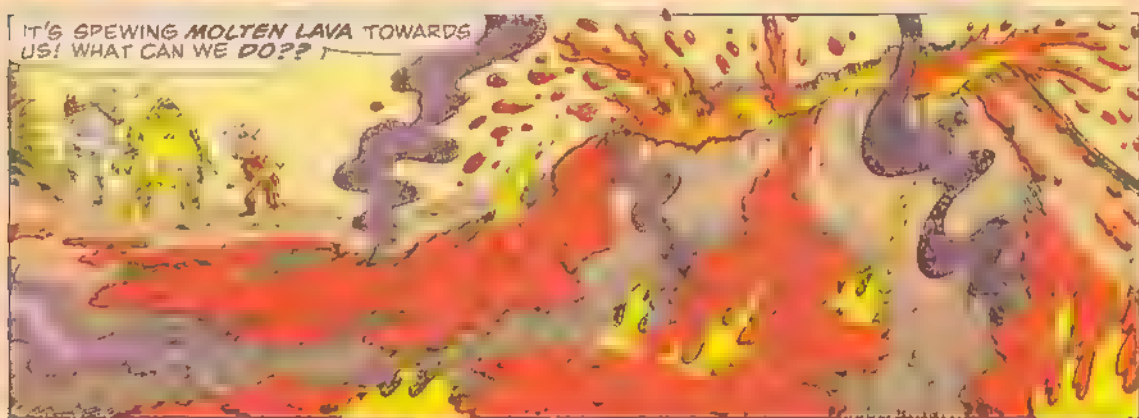


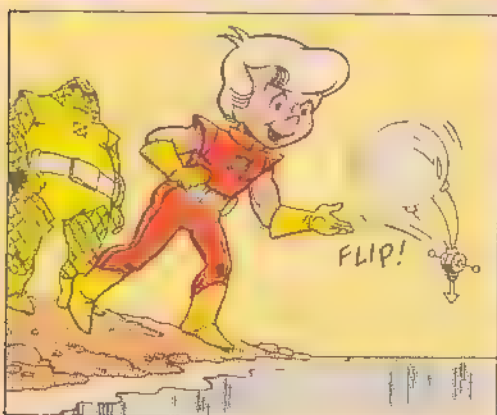
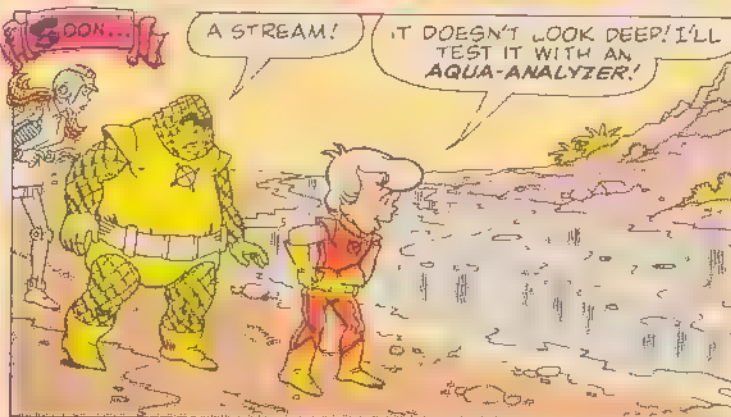
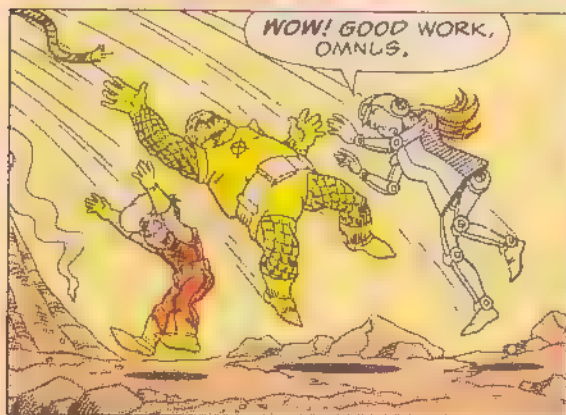
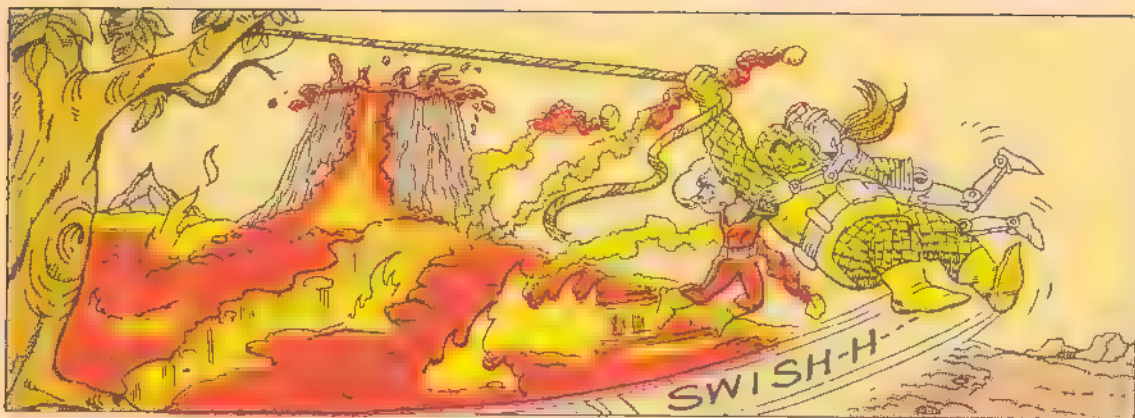
ALIEN CREATURES APPROACH YOUR DOMED CITY SEEKING TO RESCUE THE PRINCESS (SHUDDER) UGLY!

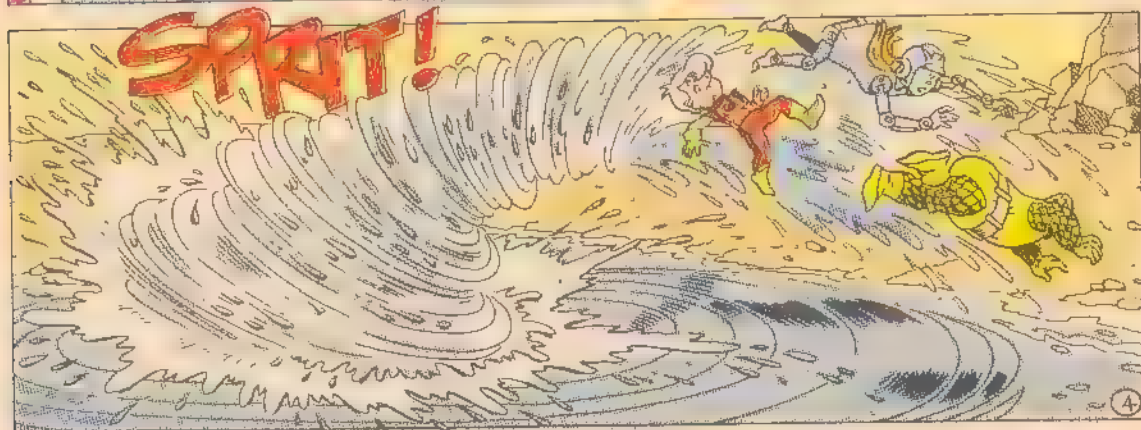
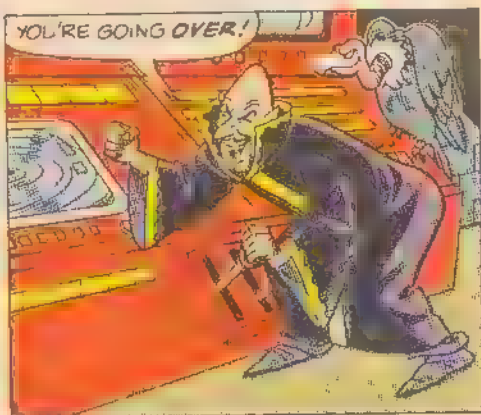
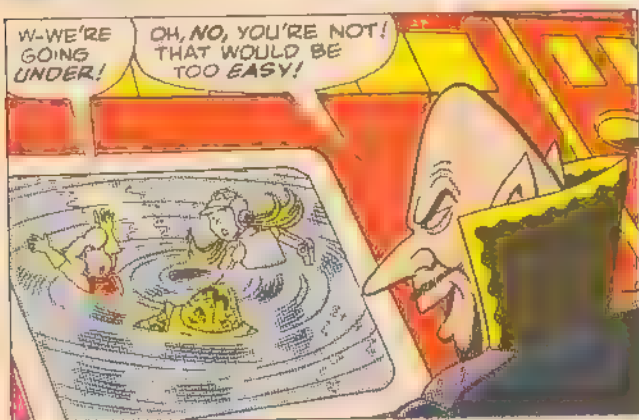
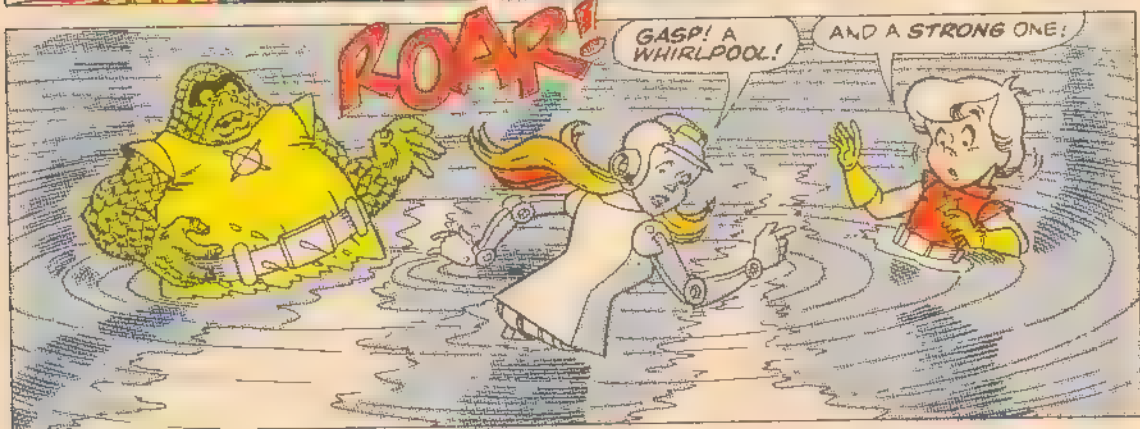
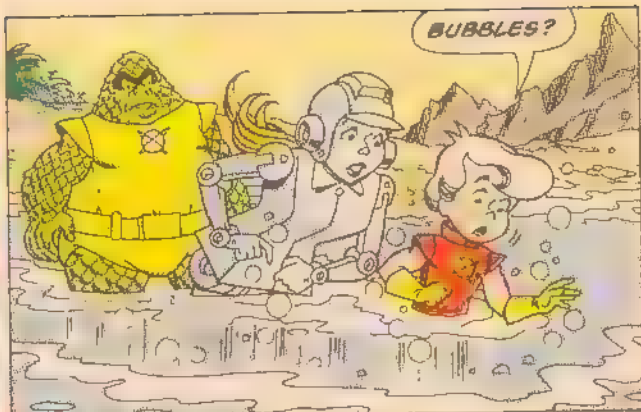
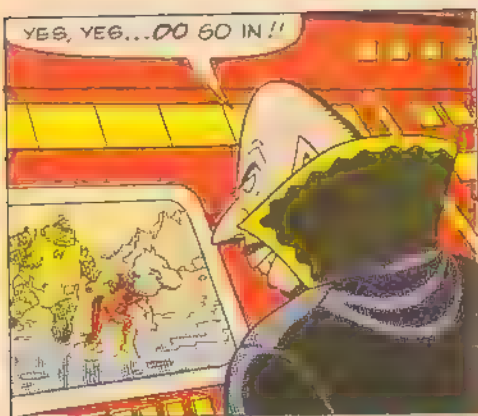
THE PRINCESS? SO LONG AS SHE SLEEPS, I REMAIN RULER OF THIS WORLD!

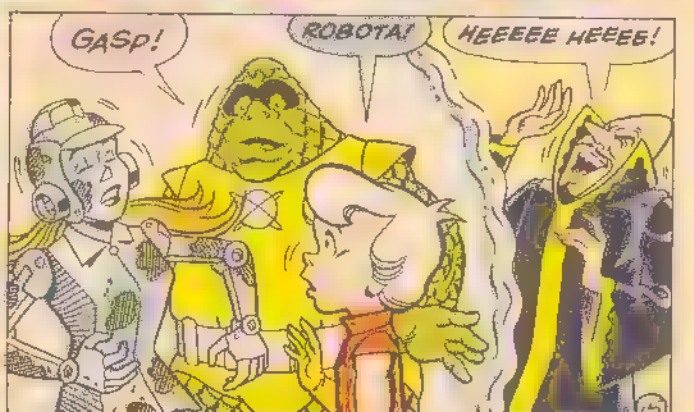
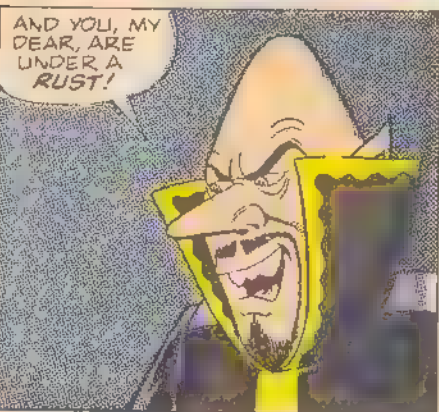
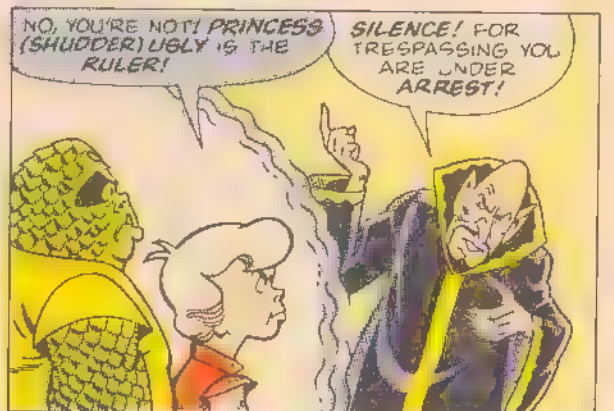
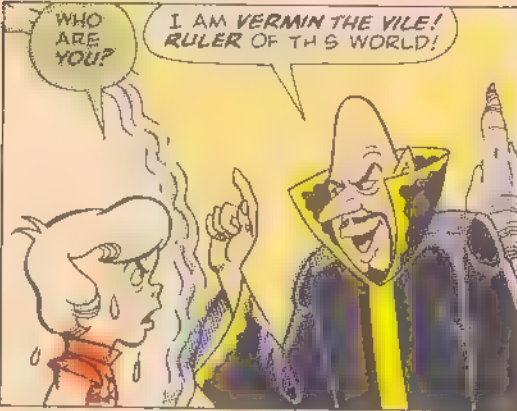
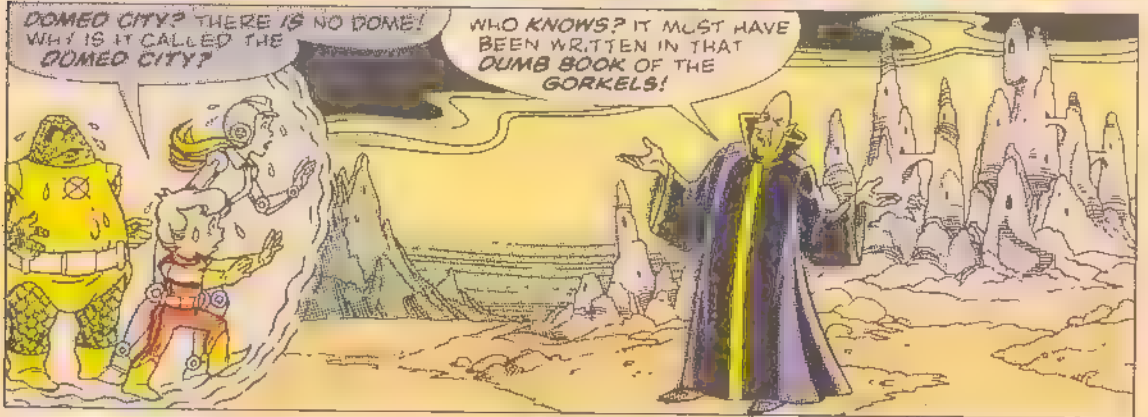
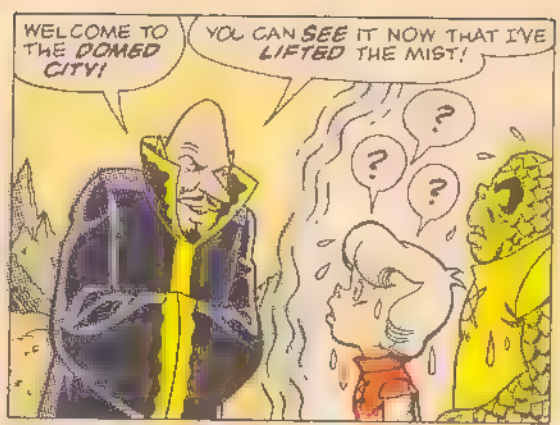
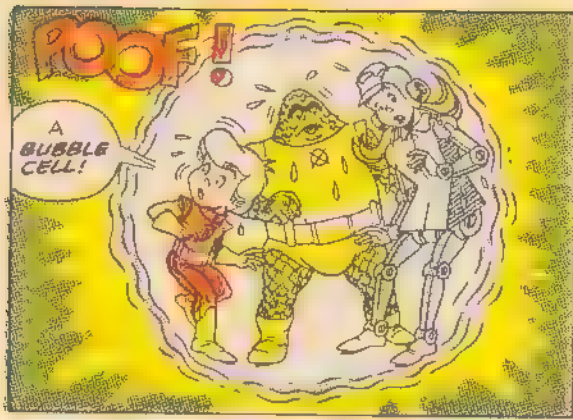












CONTINUED IN THIS ISSUE..

PLANET TERRY

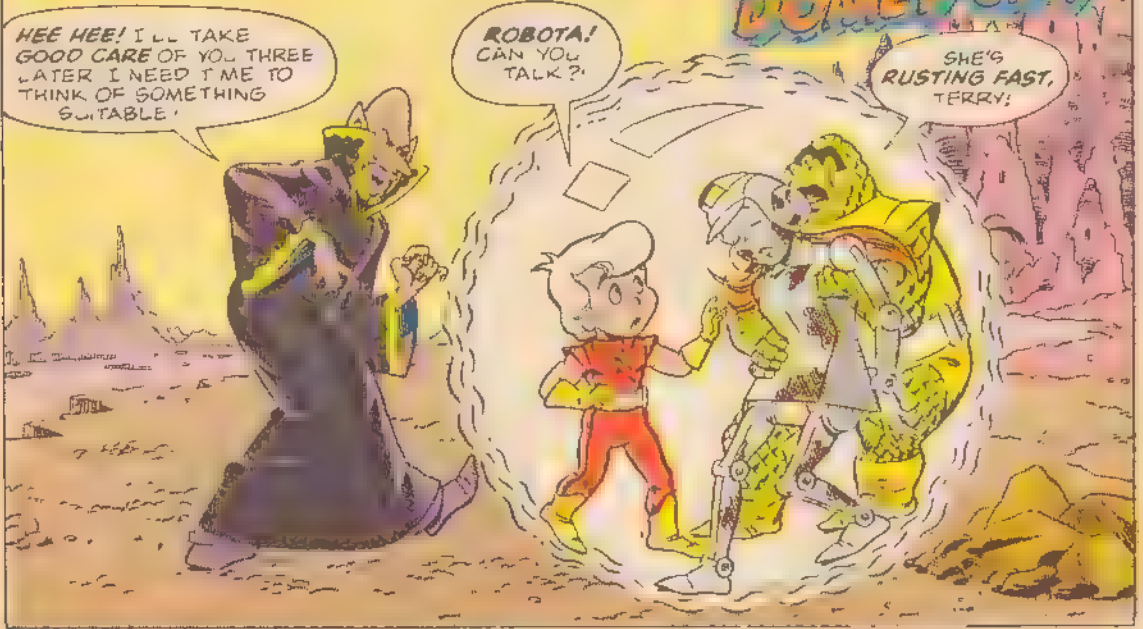
IN

THE DOOM OF THE DOMED CITY

HEE HEE! I'LL TAKE GOOD CARE OF YOU THREE LATER I NEED TIME TO THINK OF SOMETHING SUITABLE!

ROBOTA! CAN YOU TALK?!

SHE'S RUSTING FAST, TERRY!



WE'VE GOT TO GET OUT OF THIS RUST CELL AND TAKE CARE OF HER.

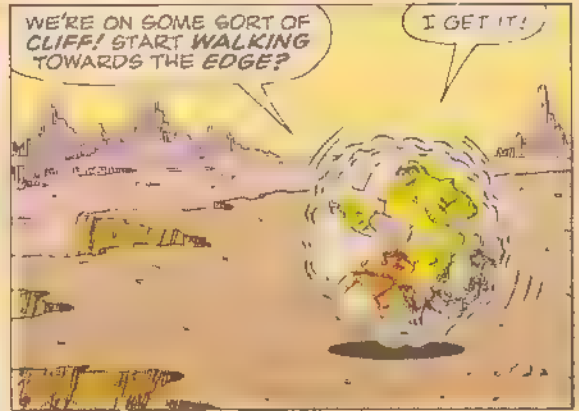
HMM I'VE GOT AN IDEA OMNUS.

BAM! BAM!



WE'RE ON SOME SORT OF CLIFF! START WALKING TOWARDS THE EDGE?

I GET IT!

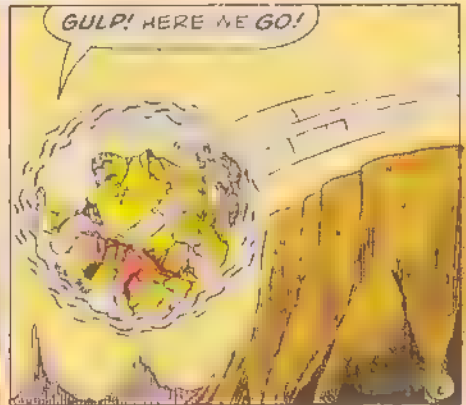


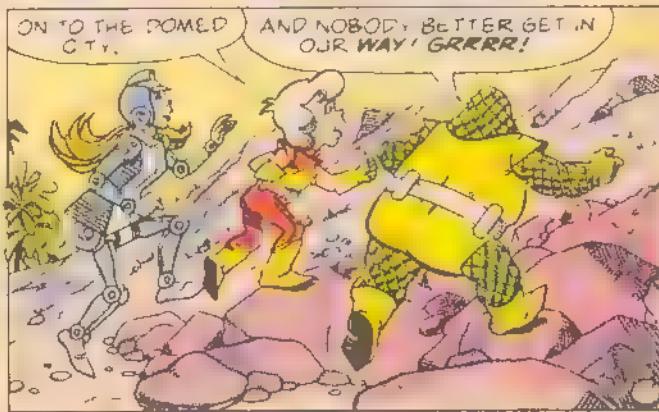
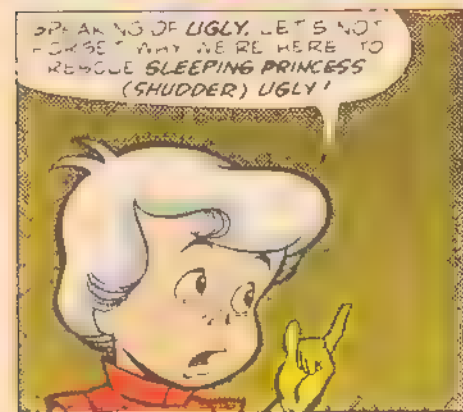
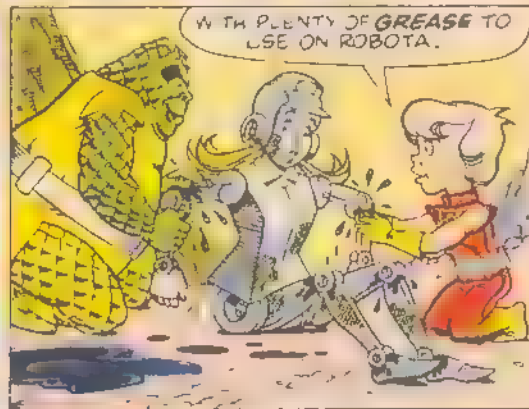
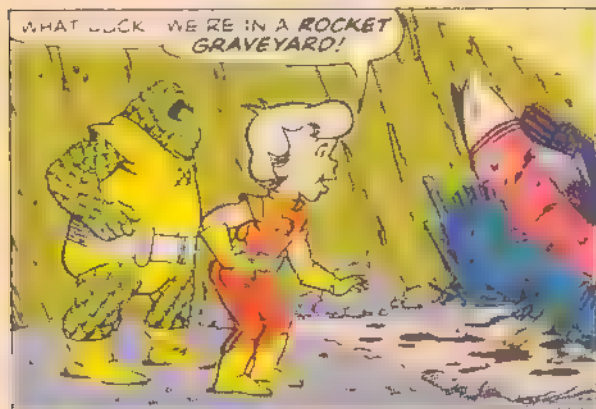
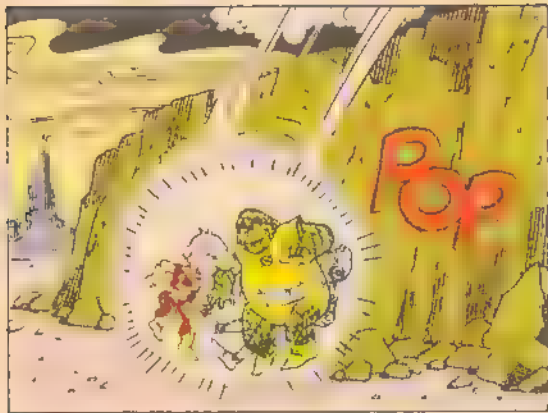
LET'S HOPE THE FALL WON'T BE TOO STEEP!

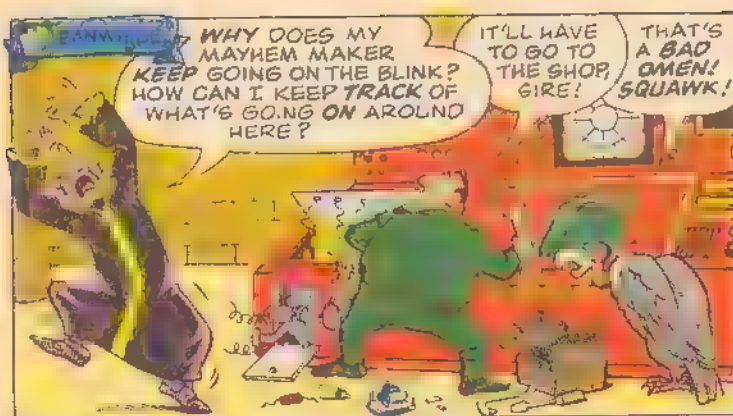
WE HAVEN'T MUCH CHOICE, TERRY!



GULP! HERE WE GO!







WHY DOES MY MAYHEM MAKER KEEP GOING ON THE BLINK? HOW CAN I KEEP TRACK OF WHAT'S GOING ON AROUND HERE?

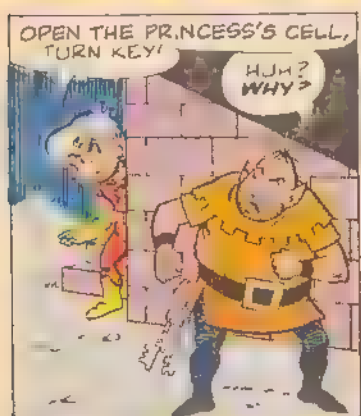
IT'LL HAVE TO GO TO THE SHOP GIRE!

THAT'S A BAD OMEN! SQUAWK!



AND IN THE DUNGEON...

I HAD TO GO INTO THE GUARD BUSINESS!



OPEN THE PRINCESS'S CELL, TURN KEY!

HUH? WHY?

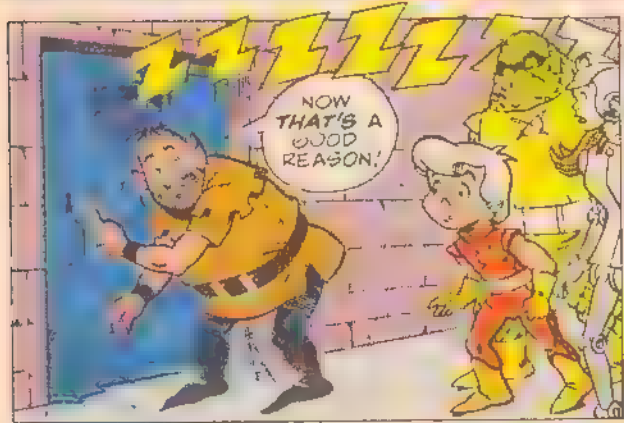


SO I MIGHT AWAKEN HER AND RESTORE HER TO HER THRONE AND TO THE PEOPLE WHO YEARN FOR HER!

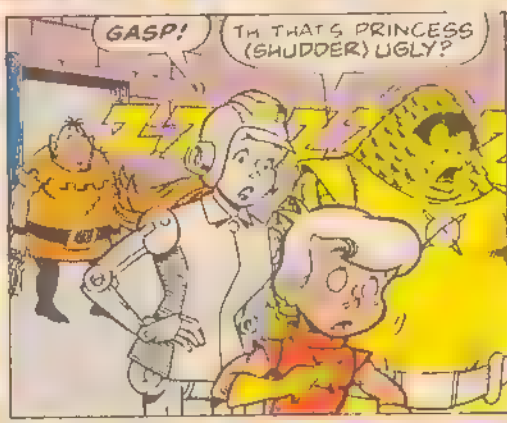
THAT'S NOT A GOOD REASON!



OPEN THE CELL OR I'LL SQUASH YOU LIKE A BUG!

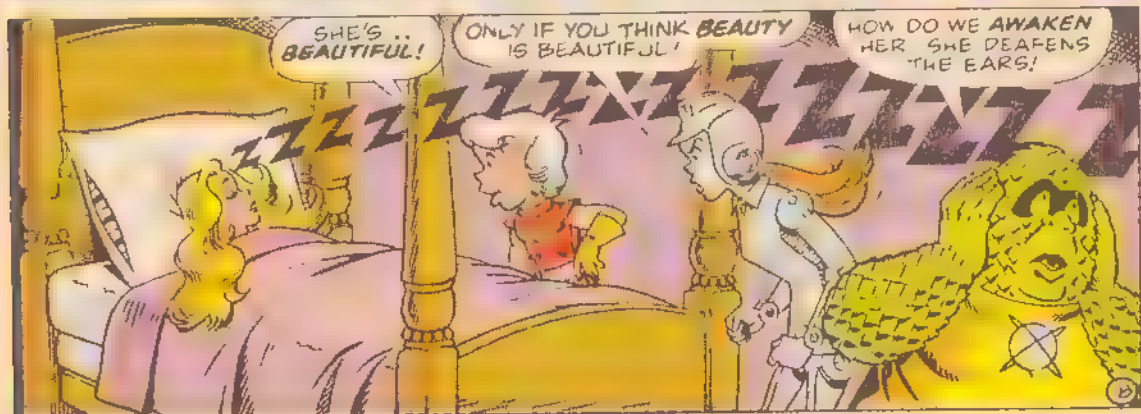


NOW THAT'S A GOOD REASON!



GASP!

THAT'S PRINCESS (SHUDDER) UGLY?

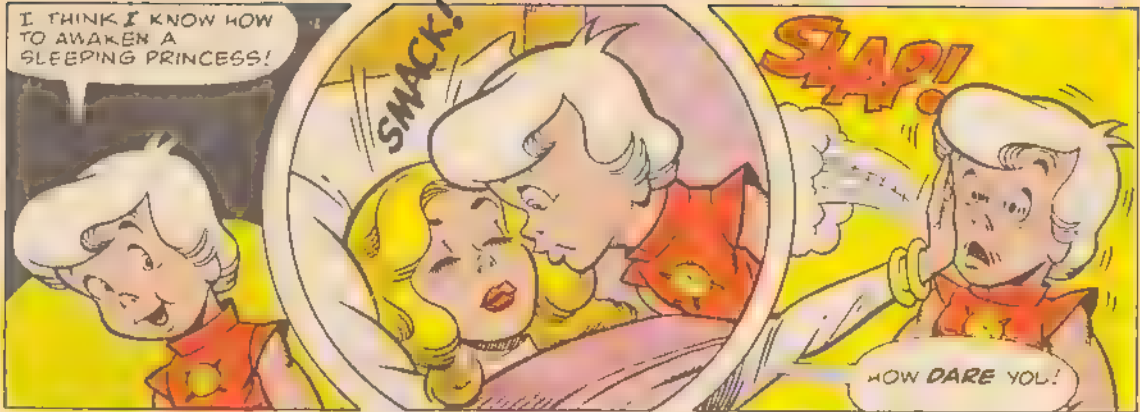


SHE'S... BEAUTIFUL!

ONLY IF YOU THINK BEAUTY IS BEAUTIFUL!

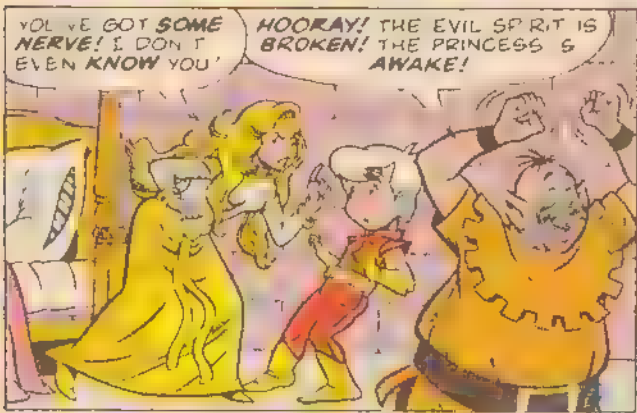
HOW DO WE AWAKEN HER SHE DEAFENS THE EARS!

I THINK I KNOW HOW
TO AWAKEN A
SLEEPING PRINCESS!



YOU'VE GOT SOME
NERVE! I DON'T
EVEN KNOW YOU!

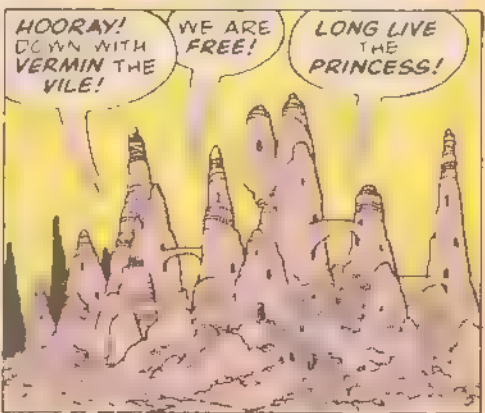
HOORAY! THE EVIL SPIRIT IS
BROKEN! THE PRINCESS IS
AWAKE!



HOORAY!
DOWN WITH
VERMIN THE
VILE!

WE ARE
FREE!

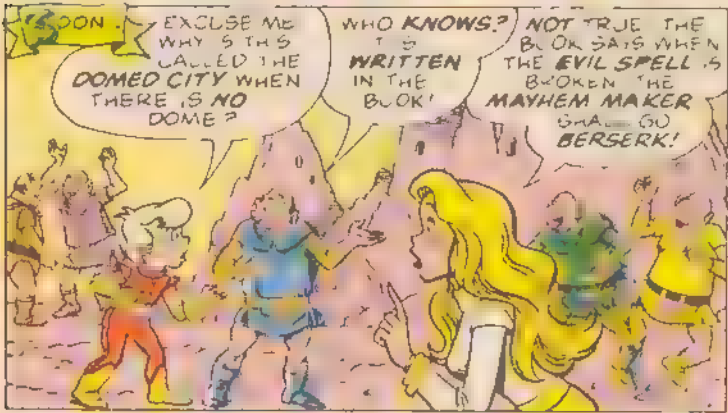
LONG LIVE
THE
PRINCESS!



SOON
EXCUSE ME
WHY IS THIS
CALLED THE
DOMED CITY WHEN
THERE IS NO
DOME?

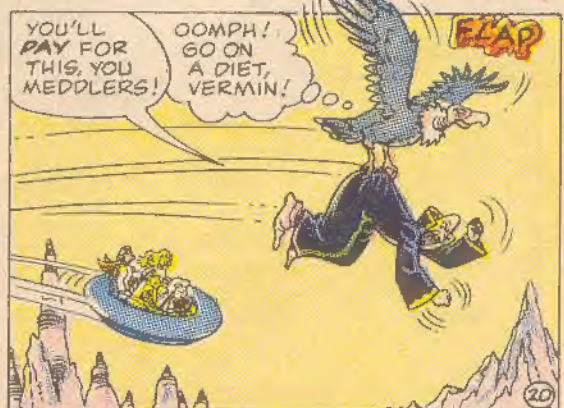
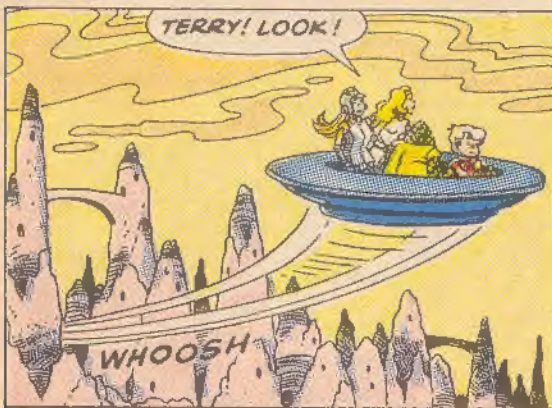
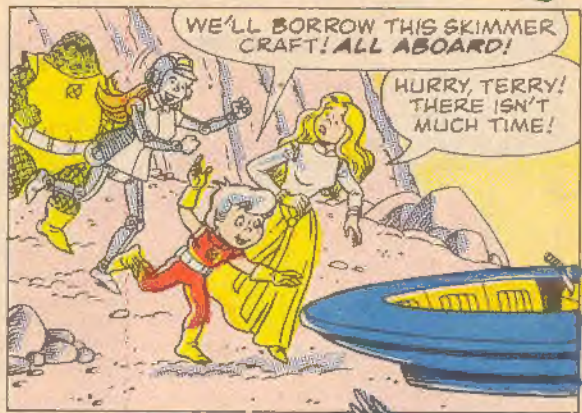
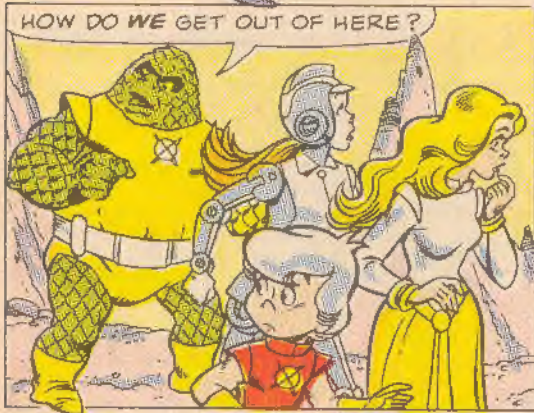
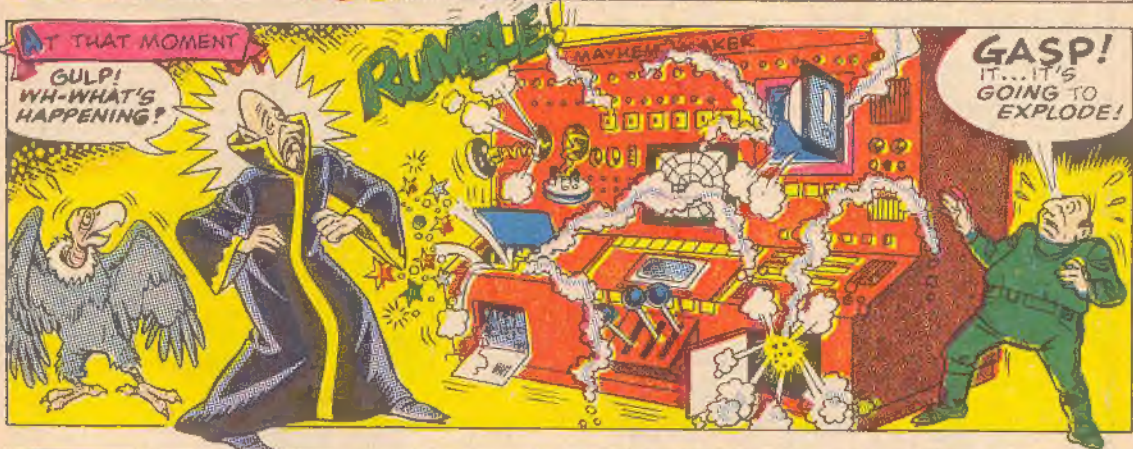
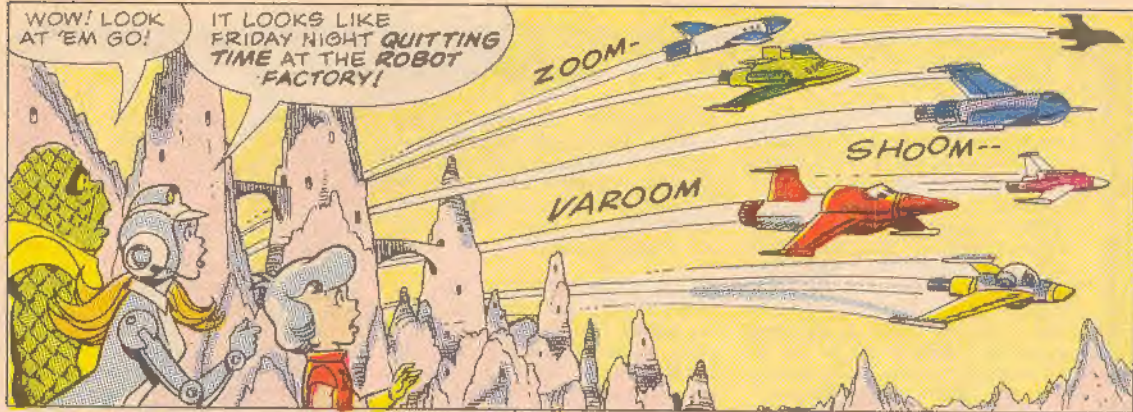
WHO KNOWS?
IT'S
WRITTEN
IN THE
BOOK!

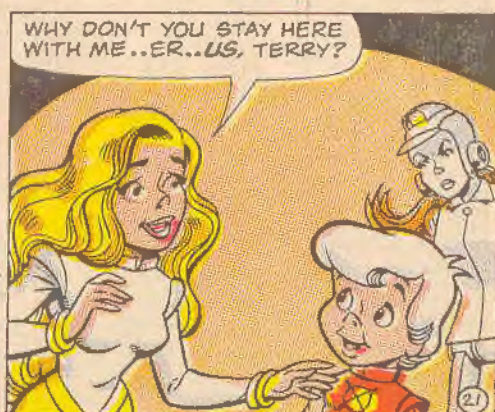
NOT TRUE THE
BOOK SAYS WHEN
THE EVIL SPELL IS
BROKEN THE
MAYHEM MAKER
SHALL GO
BERSERK!

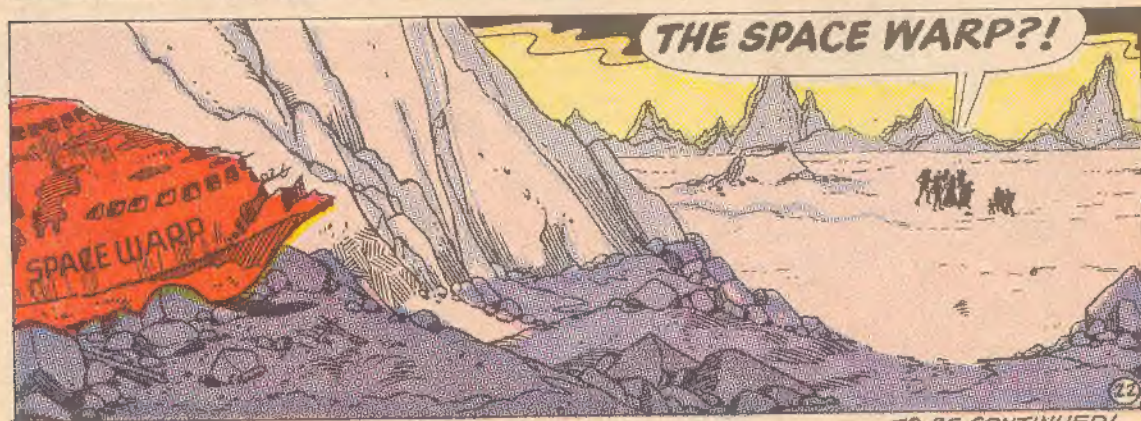
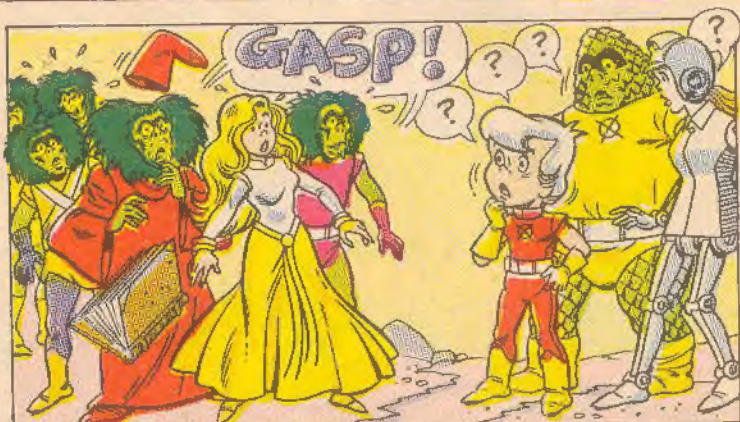
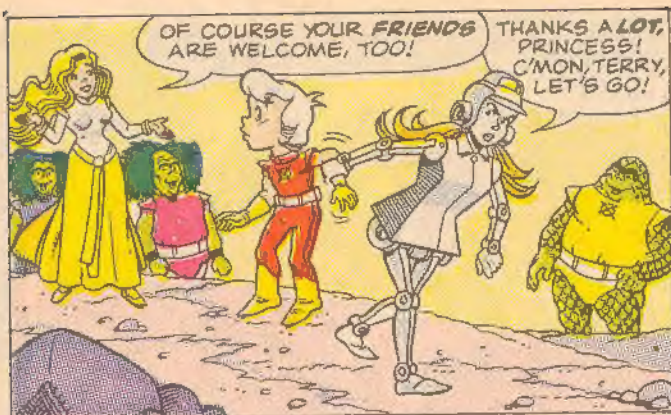


THIS IS NOT THE DOMED CITY.
IT'S THE DOOMED CITY!









STAR SIGNALS

WHO IS THIS GUY?

***** Hello, again! As I promised you last month, we're going to use this installment of Star Signals to discuss "editors." Look at the credit box on the first page of most comic book stories. You usually see a writer, penciler, inker, letterer and colorist listed. It's pretty easy to figure out what those people do. But... an editor? What's his job? Hey, if the other people are the ones who do the actual work on the story, what does the editor do? Who needs him, anyway?

EDITORS JUST WANT TO HAVE FUN!

***** A comic book editor is a lot like a coach. The writers, pencilers, inkers, letterers and colorists are his team. They're the guys on the field. He's the one who has to stand on the sidelines, and make sure that nothing goes wrong. An editor spends most of his time encouraging his team to do better work. He also designs many of the plays his team uses. In the case of comic books, the editor thinks up a lot of the ideas which are later turned into stories. (The writer writes the story, but it's the editor who tells him what to write about.)

The editor has to study each and every page of a comic book story. He's constantly trying to make them

better, funnier and more exciting. You need a good editor to get a great comic book. That's one of the reasons why *Star Comics* is so lucky. We have two of the very best comic book editors in the business... Sid Jacobson and Larry Hama!

INTRODUCING SID-THE-KID...

***** Sid Jacobson has been editing comic books for over twenty years. He used to be the guiding light behind a certain friendly ghost, and a very famous poor little rich boy, but he's now directing the adventures of Planet Terry, Wally the Wizard, Top Dog, Royal Roy, The Ewoks, Fraggles, Rock, The Get Along Gang, Strawberry Shortcake and the Muppet Babies!

Sid used to be a professional song-writer and he's even written a few prose novels! (PLUG: If you'd like to sample some of Sid's comic book writing, pick up a copy of *Wally the Wizard* #2 and see how well the coach plays on the field.)

By the way, Sid is also a very serious baseball fan. He usually has a small crowd of artists and writers sitting in his office, discussing the latest scores and batting averages. Occasionally, some wise guy tries to stump Sid with a trivia question, but nobody's gotten the best of him yet.

AND, HERE'S LARRY...

***** One of the most popular comic books today is *G.I. JOE*, and it's written by Larry Hama. Hey, I realize that *G.I. JOE* is not a *Star Comic*, but I really like it, anyway. Just pick issue #35 which features the deadly Dreadnoks on the loose and you'll see why! (I couldn't believe what they did to Rock 'N Roll's car!)

Aside from writing and editing comics, Larry has been known to draw them, too. He's also worked as an actor (television, movies and on Broadway), a musician, and a professional model-builder. Needless to say, the guy is talented!

Larry will be editing *PETER PARKER, THE SPECTACULAR SPIDER-HAM*. The first issue, which is on sale this month, features a fiendish plot by Ducktor Doom to control the world through music videos. (Music videos?!)

On that note, I'll take my leave...
Thanks for being there!

Tom D.



Tom DeFalco
Executive Editor

CHECK LIST

STAR COMICS

- ☐ **PLANET TERRY #2**
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-HAM #1** — Now in his own title because you demanded it! This issue, Spider-Ham visits "The Mysterious Island of Ducktor Doom!"
- ☐ **WALLY THE WIZARD #2**
- ☐ **ROYAL ROY #1** — He's a prince of a boy! And he's learning how to rule the very tiny (and very rich) kingdom of Cashelot! If that sounds like fun, it is!
- ☐ **MUPPET BABIES #1** — Can you imagine Kermit the Frog and Miss Piggy wearing diapers?! See that and more in their fun-filled first issue!
- ☐ **GETALONG GANG #1** — The stars of Saturday morning TV are now starring in their own *Star Comic*! Montgomery Moose, Zipper Cat and Dotzy Dog want you to join the Get-along Gang, too!

THE MIGHTY MARVEL CHECKLIST

- ☐ **THE THING #23** — The Thing is back on Earth, but he's not back with the FF! Featuring

- special guest inker BOB LAYTON!
- ☐ **DAREDEVIL #218**
- ☐ **NEW MUTANTS #27**
- ☐ **WEB OF SPIDER-MAN #2**
- ☐ **RED SONJA #9**
- ☐ **CONAN THE KING #28** — Featuring... Red Sonja!
- ☐ **AMAZING SPIDER-MAN #264**
- ☐ **CAPTAIN AMERICA #305** — From across the Atlantic Ocean, it's Captain Britain!
- ☐ **POWER PACK #10** — Guest-starring Marina from *Alpha Flight*!
- ☐ **MICRONAUTS #8**
- ☐ **ALPHA FLIGHT #22**
- ☐ **INDIANA JONES #29**
- ☐ **DAZZLER #37**
- ☐ **DUNE (Limited Series) #2**
- ☐ **INCREDIBLE HULK #307**
- ☐ **AVENGERS #255** — Introducing the new regular art team of JOHN BUSCEMA and TOM PALMER!
- ☐ **CONAN THE BARBARIAN #170**
- ☐ **MARVEL TALES #175** — Reprinting "When Falls the Meteor," by STAN LEE and STEVE DITKO, from *Amazing Spider-Man* #36.

- ☐ **ROM #66** — Rom leaves Earth! What will happen now? A MANTLO / DITKO / LEALLOHA production!
- ☐ **POWER MAN / IRON FIST #117**
- ☐ **G.I. JOE #35**
- ☐ **X-MEN #193** — A double-size special celebrating the first 100 issues of the new X-Men!
- ☐ **FANTASTIC FOUR #278** — Dr. Doom is back!
- ☐ **IRON MAN #194**
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #102**
- ☐ **DEFENDERS #143**
- ☐ **STAR WARS #95**
- ☐ **THOR #355**
- ☐ **CLOAK AND DAGGER #1** — Now in their own regular series at last!
- ☐ **ROCKET RACCOON (Limited Series) #1** — Blast off to adventure with the most daring raccoon in the galaxy!
- ☐ **2010 (Limited Series) #2**
- ☐ **THE OFFICIAL MARVEL INDEX TO THE AMAZING SPIDER-MAN #2** — Featuring everything you wanted to know about what happened in *Amazing Spider-Man* #30-59!
- ☐ **DR. WHO #8**